Club Sandwich

SPRING 1997 No. 81

1977 - 1997 20 years of Club Sandwich

YESSIR!

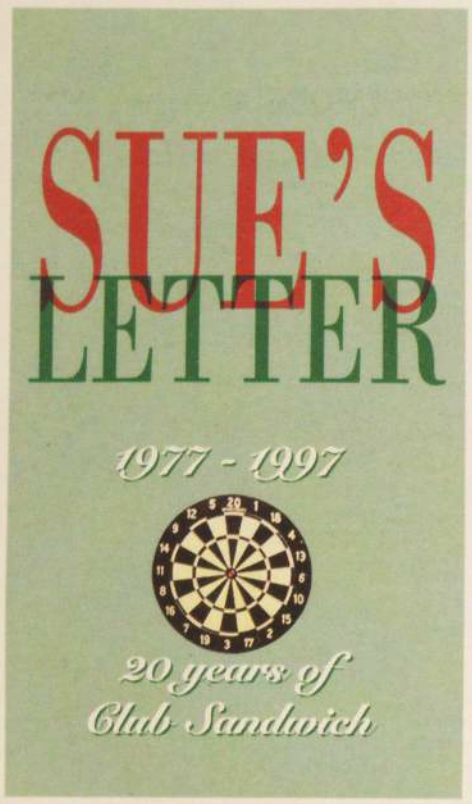
also in this edition ...

WE CELEBRATE 20 YEARS OF CLUB SANDWICH

SOME NEW CDs

AND WE LOOK FORWARD TO A *FLAMING* SUMMER

PHOTOGRAPH: ADAM BUTLER / PA NEWS



As I sit here writing this special edition of Sue's Letter, I gaze out onto a gloriously warm and sunny morning in London, which heralds the first feelings of spring. I don't normally write about the British weather (although, as an American, I have a few things I could say about it!), but I am especially pleased about this fine day, because it is today that Paul has been along to Buckingham Palace to be knighted by Her Majesty the Queen. As you know, Paul has received hundreds of honours over the years, including some highly prestigious ones, but a knighthood is the very pinnacle award for an Englishman, and we are all absolutely thrilled for him. (You are too, judging by the bundles of letters we've received.) No doubt about it, 11 March 1997 will go down as a red-letter day in the history books.

And although Paul recalled his earlier visit to the Palace with the Beatles and said he was looking over his shoulder for the other three, this time it was his day, honoured for the strength of his considerable contribution to the music and culture of the 20th century. In fact, I heard a commentator on BBC Radio offering Paul her congratulations and remarking that "this must be the most popular knighthood of all time: no other person has brought such pleasure for so long to so many millions of people". How true.

In a related feature, Paul's publicist, Geoff Baker, gives an insight into his job in TREAT ME LIKE YOU DID THE KNIGHT BEFORE, an astonishing account of the day last December when news broke about Paul's knighthood. While many of us were celebrating New Year's Eve, Geoff was up to his eyes and ears in media requests.

This issue is special for another reason too: *Club Sandwich* is now 20 years old. I have to be honest and say that none of us *Sandwich* makers can believe it, but there it is. Although I clearly remember planning the first issue, and Paul asking me to write the introductory column, I certainly can't say that "it *really* feels only like yesterday!" as the world has changed a great deal in the past 20 years!

So appropriately, as *Club Sandwich* enters its third decade, we take a fond look back at these last 20 years - the covers, the contents and a piece by our editor Mark Lewisohn about how *Club Sandwich* came into being. Mark was not a part of the team back then, of course, but he's spoken with Paul and Linda, our art director Roger Huggett and with me about our roles in the production of the early issues way back in 1977. The supplementary piece, AH YES, I REMEMBER IT WELL, is a punchy reminder of each of the 81 *Sandwich* fillings.

While Paul has kept out of the spotlight for some time, not having released an album since *Off The Ground* in 1993, this year is going to be very different. Apart from today's investiture ceremony at Buckingham Palace, Paul will be unveiling his major new symphonic work, *Standing Stone*, in October, composed after being commissioned by EMI to produce a work to mark their centenary year. Even before that, though, we'll have the delight of Paul's new album, *Flaming Pie*, set for release sometime in mid May. First taster will be a single, out in April, 'Young Boy' (UK/Europe) and 'The World Tonight' (USA). All who have heard the album seem to rank it as one of Paul's very best, so all the signs are pointing to a major success. In FLAMING L.P. we preview the new work, although, at this point, we really can't reveal too much. Next issue, I promise, we'll return to the subject!

Paul also appears on three other CDs that can be found in the "New" racks of music stores. After a 16 year wait the world can now finally hear the beautiful duet 'My Old Friend' which Paul recorded with Carl Perkins during the 1981 sessions for *Tug Of War*. A couple of songs from Paul's 1970 album *McCartney* get a current airing on the soundtrack from the Oscar-nominated movie *Jerry Maguire*, and, perhaps most unusually of all, Paul contributes instrumentally to a poetry piece by his friend Allen Ginsberg; for details of this interesting collaboration see GO CATS, GO!

Along with all the other regular features which round off this special celebratory *Club Sandwich*, it only remains for me to add warm congratulations to the five winners of the beautiful five-CD promotional sampler *The MPL 25th Anniversary Collection*, whose names were pulled from a hat in February. A huge number of you, sixty per cent of our readership, went in for the free draw announced in our Winter 1996 issue, which was easily our best ever reader-response. The lucky winners were Angela Hepburn of Edinburgh, Scotland; Lilly Ekberg of Bullaren, Sweden; Fernando Alhadeff of Buenos Aires, Argentina; Jennifer Pearson of New Jersey, USA; and Bibiane Hellsten of Vancouver, Canada; we're sure you are enjoying your prizes!

Well, that wraps it up from me for another issue. I'm off to join the others to toast Sir Paul with a celebratory glass of champagne!

'til next time

Sue

PHOTOGRAPH: LINDA McCARTNEY

Treat me like you did the knight before

Geoff Baker explains how his New Year's peace was shattered – in the most delightful of ways

PHOTOGRAPHS BY ADAM BUTLER AND DAVE CHESKIN / PA NEWS

The normal heart rate for an average resting male adult is 72 beats per minute. My normal heart rate is 48 beats per minute. This is not exceptional; many athletes achieve this. However, it is relatively unusual to find such a low heart rate in one whose athleticism stretches just to the exercise of lighting three packs of Marlboro per day.

Anyway, the advantage of a low heart rate – the doctors say – is that it means the heart can cope with unbelievable degrees of stress, excitement or surprise.

Which is good, because at 11.20 in the morning of 30 December 1996 my heart rate achieved an all-time best of approximately 377 beats per minute.

Monday 30 December 1996 was one of winter's prettier days in England. The overnight frost still lay in the fields, sparkling in the mid-morning sun as I drove back home from the visits to friends and family that Christmas-time makes obligatory. Wary of black ice on the roads, I took my time, musing all the while of New Year Resolutions that, *this* time, we'd really make the pieces fit.

On getting home, I made coffee, had a cigarette, kicked off my shoes and mooched about the place, opening cards that'd come too late, had another cigarette, took another look at the sweater my grandmother had knitted and decided that maybe it *would* be OK to wear – on a dark night, inside a box, at the bottom of a deep pit.

It was a nice, *calm* day. King Curtis played on the stereo. Life was sort of creamy dreamy.

Then, at 11.20am, the phone rang.

"It's the Press Association..."

(Oh no...)

"It's about Sir Paul..."

WHAT?

"It's about the knighthood..."

Er, yes?

"Well done, eh? Bloody good choice. Can you get any quotes from him?"

Him? King Curtis was now playing "got trouble in mind" and *my* mind was racing, reeling. Hang on, hang on. Calm down. Deep breaths. WHAT THE BLOODY HELL IS GOING ON? This news is *embargoed*. By *Buckingham Palace*! You can't go around phoning me about this. This is top secret. If you break the embargo – and this story – we'll all go to The Tower. It'll be beheadings all round. At least. So stay calm. Say nothing.

Sorry, what did you say?

"It's about Paul's – or *Sir* Paul's I should say – knighthood. We need some comment."

Umm, er, look, between you and me (I was now *hissing*), this story isn't meant to break until tomorrow. We're not supposed to mention this. We shouldn't even be talking about this. This conversation shouldn't be happening until tomorrow.

"Yeah, I know. We thought that too. They announce it on New Year's Eve and we publish on New Year's Day, it's the same every year. But the Palace has brought it forward..."

What?

"The news breaks publicly at one minute after midnight."

Yes, tomorrow's midnight.

"Not this time, apparently. *Tonight's* midnight."

There is a word for how I felt at this moment. It begins with a loud capital F and people in towns 20 miles away probably heard me yell it.

What? No, I haven't got a press release. I was going to write the press

release this afternoon. Yes, I know I'd *better bloody hurry*. What? No, they're away. Really. What? No, I don't know where. What? Yes, yes, of course, as soon as I've written it. Yes, I promise, just let me get off the phone and *write* it!

The average-to-good touch-typist can write at 60-100 words per minute. Being a two-fingered typist I usually hit in at around 40 words. On this day I was pushing 90.

Paul McCartney has been knighted by Her Majesty The Queen in the New Year's Honours Li...

RING. Hello?

"Mr Baker? This is The Associated Press..."

Good. What's your fax ... *st. In accepting the knighthood, Paul, ...* number? Yeah. Yeah. Right. Yes. Yes, it *is* brilliant news ... *who is on holiday abroad, paid tribute to ...* what's that tapping noise? That's me typing the press release as we speak ... *the Beatles and the people of ...* Yes of course I'll fax it, as soon as I've finished it. Yeah. Yeah. Yeah. Yeah, of course he's chuffed ... *his home town of Liverpool. He said "It's a fantastic honour and ...* No, he's away. Yes, I'll fax it in a minute. No, he really *is* away ... *"I am very gratefully receiving it on" ...* sorry, I've got to go because I'm getting another call. I'll call you back.

RING. "Hi, this is Reuters News Agency."

Yes, great news isn't it. I'm thrilled. Of *course* he is too ... *"behalf of all the people of Liverpool and the other Beatles, without whom" ...* No, I'm still writing it. Yeah. Yep. What? Fifty-four ... *"it wouldn't have been" ...* What? In June. No, the 18th ... *"possible" ...* No, no, he doesn't look it. Yeah, it must be being veggie ... *"So I hope" ...* Being veggie, *vegetarian*. Never mind. It's in the press release. I'll phone you back. ... *"I can be worthy of it. I would also" ...*

RING. "Hello, this is BBC Radio 1."

Hello ... *"like to thank my wife and kids" ...* What? No, he can't do a phone-in. He's not here. No, I don't know where he is – hang on a minute, I've got another call. Hello?

"This is ITN. Can we film a quick piece with Sir Paul?"

... *"and wish everyone a happy new year" ...* No, sorry, he's away. Hang on, I've got another call. Wait there. Hello?

"This is BBC Radio 5 Live." Oh, can you wait a moment please? Hello, ITN? Look, he's already made a speech on video tape. I've got it. Yes, I *am* bringing it to London, just as soon as I'm off the phone. Hang on, I've got another call. Hello?

"It's Radio 1 still. Can we perhaps phone wherever he is?"

Hang on. Hello?

"This is the *Daily Mail* newsdesk."

Hang on. Hello?

"Geoff, it's the Westwood One Radio Network calling from America."

Hang on. Hello?

"Hello, this is Fuji TV calling from Tokyo."

Hang on. Hello?

"Hello. It's CBS Radio News."

You get the idea. For the next 20 minutes the calls came from *Good Morning America*, Independent Radio News, *The Times*, *The Sun*, *The Mirror*, BBC-TV, GMTV, BBC Radios 2, 4 and 5 Live (again), CNN, ABC, NBC, FOX, *Le Figaro*, MJI Broadcasting of New York. You name them, they phoned.

I ran out the door, driving at absurd speeds to London with video copies of the acceptance speech that, cannily, Sir Paul had taped before he left England and which the world and its production assistant needed *now. Now. Now. Now.* (Even more cannily, Paul had not specifically revealed in his speech exactly *which* honour he was receiving, so that those in on the tape's making and duplication could not be privy to the secret.)

The next morning went like this: "It's 5am, Greenwich Mean Time. This is the BBC World Service and here is the main news. Paul McCartney has been knighted in the New Year's Hono..."

"It's six o'clock and here is the news. Paul McCartney has been knigh..."

"Good morning. The time is half past six and you're listening to the *Today* show on BBC Radio 4. The news headlines: Paul McCartney has been..."

"It's 6.30 and you're watching GMTV. Former Beatle Paul McCartney..."

"Welcome to BBC Breakfast News. The Beatle Paul McCartney has been knighted in..."

"Here's the news on the hour on GWR. It's 'arise Sir Paul McCartney'..."

Meanwhile, in America, Tom Brokaw was breaking the news on NBC in one of the 236 TV bulletins that carried the story that day.

Back home, the morning's newspapers arrived with a hefty thud on the doormat.

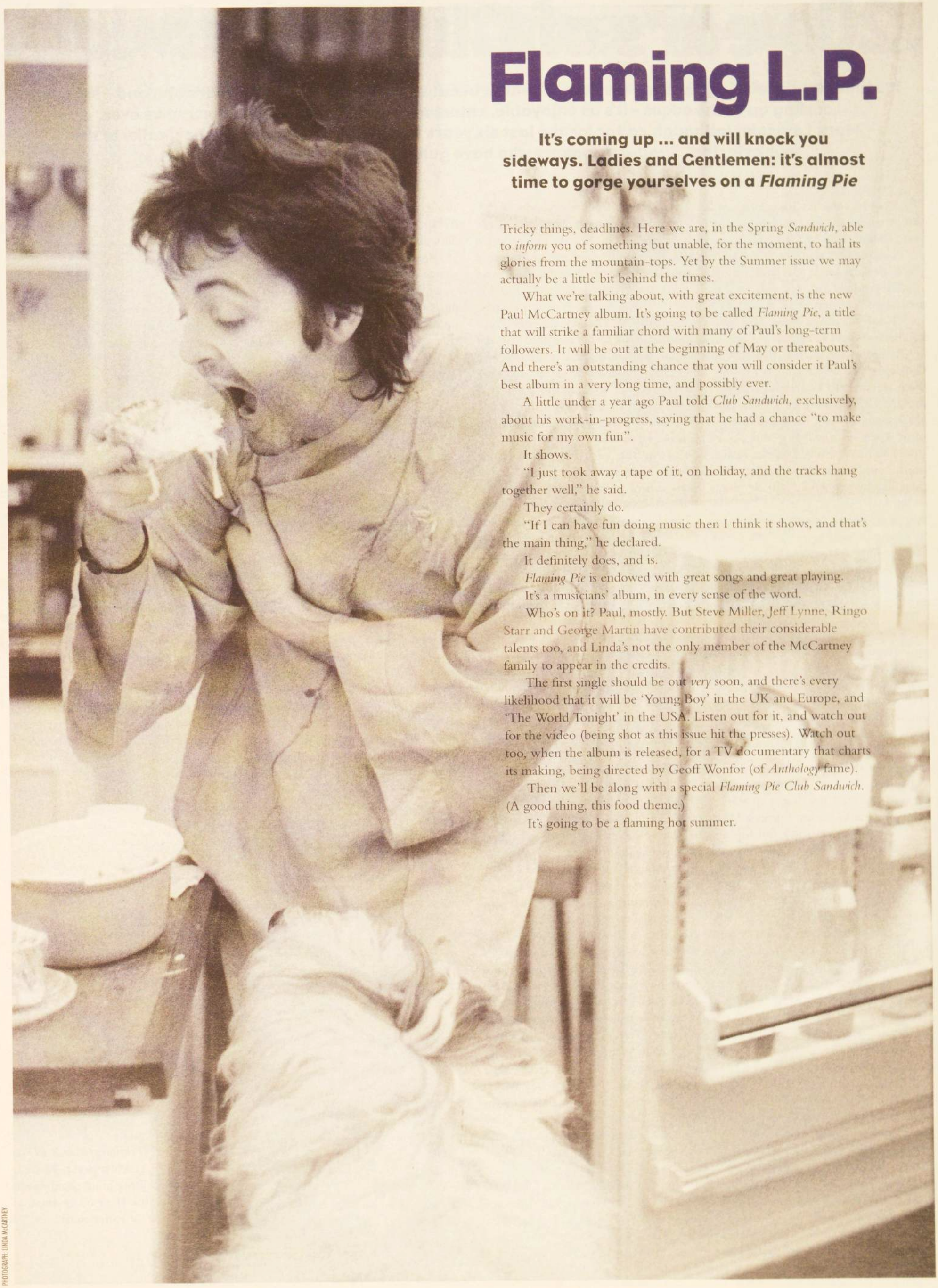
"MCCARTNEY IS KNIGHTED" thundered *The Times*. "SIR MACCA!" shouted the *Daily Mail*. "DUB ME DO" echoed *The Mirror*. "YEAH, YEAH, YEAH, Fab for Paul as Queen makes him Mac the Knight" headlined the *Liverpool Echo*. "A HARD DAY'S KNIGHT" yelled the *Liverpool Post* and a good two dozen other papers. *[And you thought the punny headlines in* Club Sandwich *were bad – ed.]*

"YESIRDAY. Four-page Tribute To Sir Macca Inside," roared *The Sun* across its front page, its special section including tributes from Rod Stewart, Bruce Springsteen, Noel Gallagher, Phil Collins, Michael Jackson, Billy Joel and a host of other names, plus this Leader comment "What a showstopper of a New Year's Honours List. It reads like the cast of a TV spectacular. And no one deserves to be top of the bill more than Sir Paul McCartney."

"No one deserves it more." Those were the words I heard over and over and over again from the press, TV and radio that New Year's Monday and Tuesday. My bank manager phoned and told me the same. (Truly.) So did my Mum. My kid's teacher said it. The bloke down the village shop said it. I overheard the guard on my train saying it. A taxi driver told me the same. Fans all around the world woke up on New Year's Eve saying it. The huge media coverage said it. And, when Paul told me the news on the phone, I think those were the only congratulations I'd said too.

And I can't find five other words to say it better.

Copies of photographs in this feature are available direct from PA News. See Club Offers sheet for details.



PHOTOGRAPH: LINDA McCARTNEY

Flaming L.P.

It's coming up ... and will knock you sideways. Ladies and Gentlemen: it's almost time to gorge yourselves on a *Flaming Pie*

Tricky things, deadlines. Here we are, in the Spring *Sandwich*, able to *inform* you of something but unable, for the moment, to hail its glories from the mountain-tops. Yet by the Summer issue we may actually be a little bit behind the times.

What we're talking about, with great excitement, is the new Paul McCartney album. It's going to be called *Flaming Pie*, a title that will strike a familiar chord with many of Paul's long-term followers. It will be out at the beginning of May or thereabouts. And there's an outstanding chance that you will consider it Paul's best album in a very long time, and possibly ever.

A little under a year ago Paul told *Club Sandwich*, exclusively, about his work-in-progress, saying that he had a chance "to make music for my own fun".

It shows.

"I just took away a tape of it, on holiday, and the tracks hang together well," he said.

They certainly do.

"If I can have fun doing music then I think it shows, and that's the main thing," he declared.

It definitely does, and is.

Flaming Pie is endowed with great songs and great playing.

It's a musicians' album, in every sense of the word.

Who's on it? Paul, mostly. But Steve Miller, Jeff Lynne, Ringo Starr and George Martin have contributed their considerable talents too, and Linda's not the only member of the McCartney family to appear in the credits.

The first single should be out *very* soon, and there's every likelihood that it will be 'Young Boy' in the UK and Europe, and 'The World Tonight' in the USA. Listen out for it, and watch out for the video (being shot as this issue hit the presses). Watch out too, when the album is released, for a TV documentary that charts its making, being directed by Geoff Wonfor (of *Anthology* fame).

Then we'll be along with a special *Flaming Pie Club Sandwich*. (A good thing, this food theme.)

It's going to be a flaming hot summer.

20 years of Club Sandwich

It's time for a spot of unabashed trumpet-blowing, because *Club Sandwich* is 20 years old, and – far from curling up at the edges – it's as enjoyable, entertaining, enlightening and diverse as ever. Mark Lewisohn (although editor for the last six years he's still the veritable new boy) talks to the four principal *Sandwich* makers who have guided the paper from past to present

"I certainly couldn't have envisaged that it would still be running after 20 years," admits Paul McCartney.

"I cannot *believe* it's been going 20 years," declares Linda McCartney.

"It spans an era, a whole generation," remarks Sue Cavanaugh.

"Really quite remarkable," comments Roger Huggett.

As proprietor, picture editor, Fun Club chief and art director respectively, these are the Fab Four who prepared the first *Club Sandwich* in 1977 and are still happily making them today. At a time when no one knew the planet would still be existing 20 years hence, none could have dared predict that their handiwork would still be going strong in 1997. But it is, and, reckons Sue (and a huge number of you too, judging by your letters) "it's never been better than it is now".

Thinking back to the 1970s, Paul remembers how *Club Sandwich* came into being. "I always felt pleased that, with the Beatles, we built up a strong fan following in the very early days and attempted to cater for them through the Official Beatles Fan Club. Traditionally, these things are done by fans and not by the artists themselves, but we did it – although, when the Club became really big we started to see it in a different light and it became an expense that nobody was prepared to pay for. To some degree this then became replaced by *Beatles Monthly*, but, to be frank, we lost interest. After the Beatles, when I struck out on my own, I felt that as there were people interested in what was going on, we should cater for them. We didn't want it to be a *fan* club, as such, so we lessened it by calling it a *fun* club."

Most early members of the Wings Fun Club joined as a result of a plug on the rear of the *Red Rose Speedway* album sleeve (which, as Paul soon noticed, was sent-up by George Harrison on his next LP cover). In those days, subscribers received an occasional newsletter which, though packed with enthusiasm and good intention, was run-off on an office duplicator. Paul and Linda soon had bigger plans. "The whole concept of *Club Sandwich* was theirs," says Sue. "When they decided they wanted to change the look of the fan magazine they had the whole thing already in their heads; they knew exactly how they wanted it to look."

"The first I heard of *Club Sandwich* was when Paul called, saying that he wanted to produce a fan magazine that was different from everybody else's," remembers Roger Huggett. "He wanted to make it just like a newspaper and asked me to prepare a couple of broad-sheet formats – he didn't want tabloid size and he didn't want shiny paper. It was printed, originally, by The Westminster Press, in west London, because they had the "old" technology that produced the required saw-tooth edge, and the little holes on the side of the page that newspapers have. They printed *Club Sandwich* in the daytime, when the presses were idle."

"For the very first issue, Paul, Roger and I sat on the floor of MPL's new offices and mapped it out, bit by bit," says Sue. "Paul had definite ideas about the words and I took down what he wanted to say. He also wanted a letter from somebody who was named, which was me." "He had the front cover idea already drawn up, including the standup bass photo," remembers Roger, "and he'd written the *Club Sandwich* logo and brought it in with him. We did a very rough paste-up then and there, with sketches of picture areas, copy areas and headlines and then I went away and fleshed it out. Those early issues were very fast in production because they were only four-pages: one sheet of paper folded in half."

"In the early days of *Club Sandwich* there was nobody else to do things, really," says Paul. "We didn't have an editor, as such, so I was very involved, writing headlines, captions, articles. Everything around that time was more funky, home-made."

Obviously, much has changed over the years, but the process has been a friendly and gradual one. "*Club Sandwich* has evolved because Paul has changed his own ideas about it, and what he wants of it," observes Sue. "The essence is still there but it's much more informative now, with proper articles. The early issues just put captions to pictures, really, because in those days Paul's activities were covered by the *NME*, *Melody Maker* and the other weekly papers and we were just the filling in between. Now *Club Sandwich* is the main place to read the inside stories about Paul and Linda's very wide range of projects: not just their music but also LIPA, the food and the cookbooks, the Art films, the orchestral works and everything else. The paper changed size many times in the early years – in fact, for me, that's the only maddening thing about *Club Sandwich*: the filing, with its different sizes and format, is difficult!"

Production, too, has seen some changes. "In the early days everything was sent to a printer for them to proof-up as typesetting and then turn into metal blocks," says Roger. "The transition to computer was gradual rather than sudden but now it's all written, designed and typeset on Apple Macs. What *hasn't* altered is the fact that it's still produced on non-shiny paper, and that we attach the same importance to both getting the right cover image – some of the covers have been really good, all the way down the years – and the high pictorial content, not just in numbers but in size: we always ensure there are full-page shots."

In this regard, *Club Sandwich* is blessed by having as its chief photographer and picture editor Linda McCartney, many of her shots appearing in *CS* and nowhere else. "It's really great seeing my work in every issue," says Linda, "often exclusively too – hundreds of my photos have only been seen in *Club Sandwich*, not in exhibitions or in my books. I love it."

As the years have passed so Paul has stepped back a little (only a little, mind) from *Club Sandwich* operations. "I exercise a kind of quality control, really," he says. "I suggest ideas and oversee what's going on. But, contrary to what some people think, I don't write it any more, and I certainly don't write the glowing stuff about myself. Wearing the two hats – proprietor and main subject matter – *can* be a bit embarrassing at times. But we've had some very good people involved over the years, not least Linda as the house photographer and picture editor, Sue, Roger, my cousin Bert as the crossword compiler, writers Patrick Humphries and Harry George, and, in recent years, Mark Lewisohn as writer and editor and Geoff Baker as a major contributor."

"To realise that *Club Sandwich* has been running for 20 years is outrageous," says Linda. "I'm *really* happy with what it's achieved and I think it gets better and better with every issue."

"The best thing for me," concludes Paul, "is to know that it's appreciated by a lot of people, and that it's international. I remember seeing a reader's letter once, which explained how the postman comes down her jungle path in Malaysia to deliver her copy every three months. That really brought home to me the international aspect of the paper. That's a great pleasure for me."

Club Sandwich

FIRST ISSUE!

'Heart' break Hotel' Bass

SUE'S LETTER

LINDA SNAPS FOR CLUB

Joe and Dayle wed

MAURICE PLACQUET

◄*#1*
(February/March 1977)
The first Buddy Holly Week lunch; Paul directs the *Wings Over America* TV commercial

Ah yes, I remember it well...

So, *Club Sandwich* is 20 years old. Here's a reminder of what it has covered in that time

◂*#2 (April/May 1977)*
Wings in the studios

▾*#3 (June/July 1977)*
Wings record in the Virgin Islands

◂*#5 (October/November 1977)*
Pulling Faces; Paul featured in the first edition of *The South Bank Show*; 2nd Buddy Holly Week

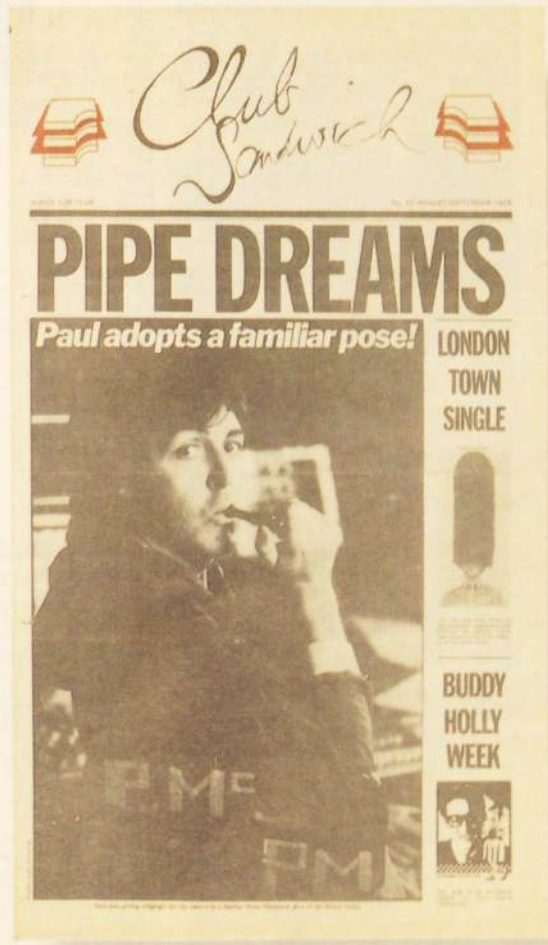
▴*#4 (August/September 1977)*
Recording 'Mull Of Kintyre'

◂*#6 (December 1977/January 1978)*
'Mull Of Kintyre' a huge hit; Wings at work

▾*#7 (February/March 1978)*
Launch of new album *London Town*

▴*#8 (April/May 1978)*
'London Town' and 'With A Little Luck' videos; more awards

▴*#9 (June/July 1978)*
New Wings line-up in the studio



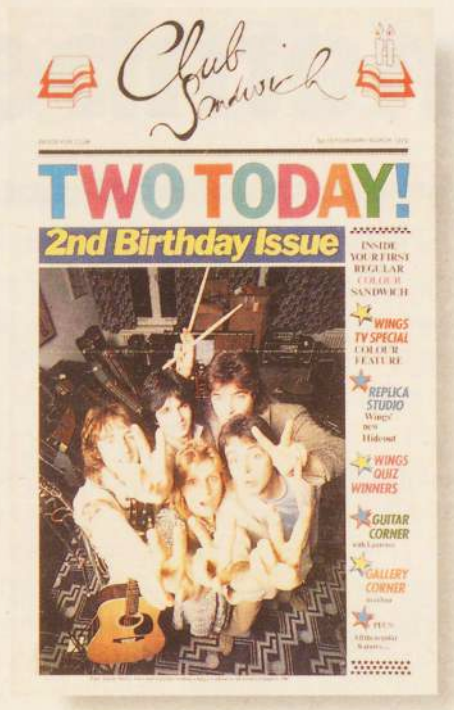
▴*#10 (August/September 1978)*
Wings at work; 3rd Buddy Holly Week

▸*#11 (October/November 1978)*
Wings record at Lympne Castle

▼*#17 (1980)*
Wings' UK tour; The Concert For Kampuchea; *The Guinness Book Of Records* special presentation

◄*#18 (1980)*
All picture issue

►*#21 (1980)*
5th Buddy Holly Week



◄*#12 (December 1978/January 1979)*
Rockestra session; *Wings Greatest* album cover; Humphrey Ocean's drawings of Wings

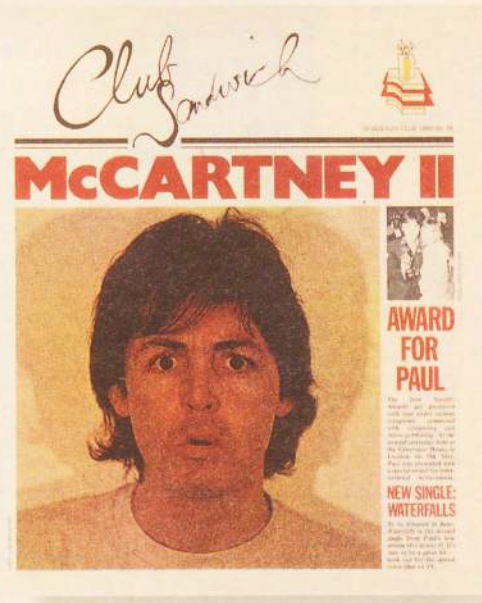
◄*#13 (February/March 1979)*
Wings record in Replica Studio; *Wings Over The World* TV special

◄*#14 (April/May 1979)*
New album *Back To The Egg*; new single and video for 'Goodnight Tonight'

▼*#15 (1979)*
Back To The Egg launch part and TV film

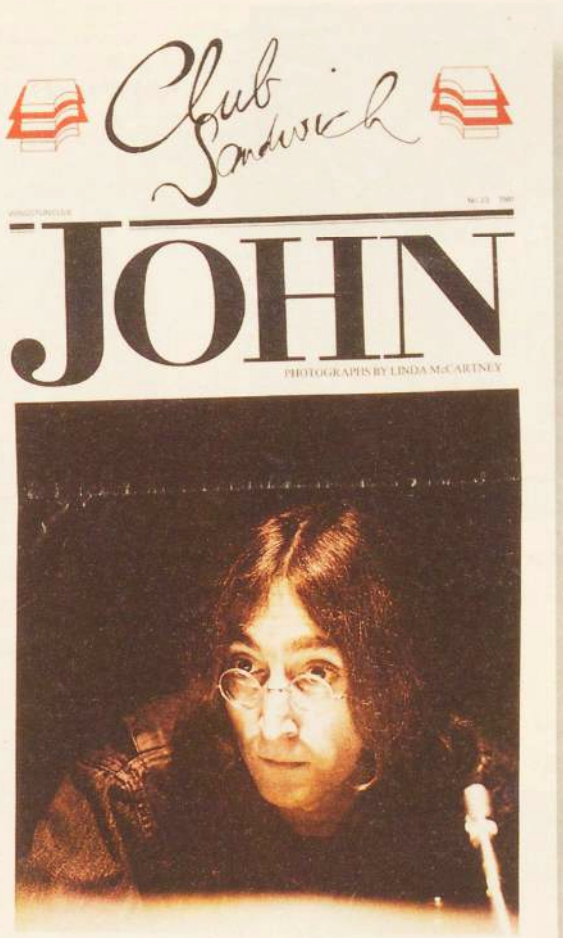
▼*#16 (1979)*
Paul and Wings play at 4th Buddy Holly Week concert

►*#19 (1980)*
New album *McCartney II*; video for 'Coming Up'

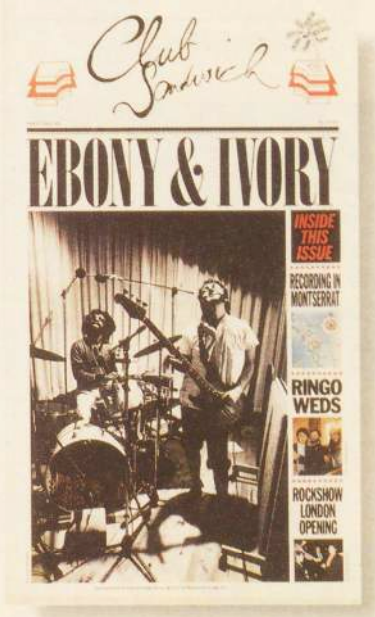


►*#22 (1980)*
Wings' final sessions; Paul records for *Rupert* with George Martin

◄*#20 (1980)*
Seaside Woman film scores gold at Cannes; video for 'Waterfalls'

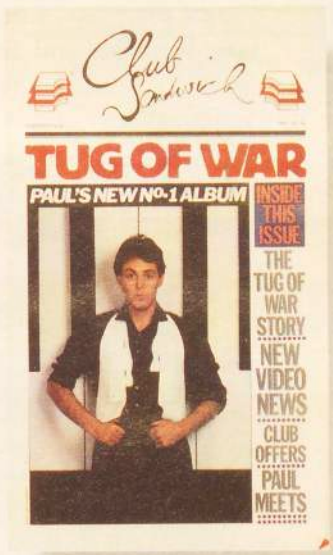


◂*#23 (1981)*
Remembering John

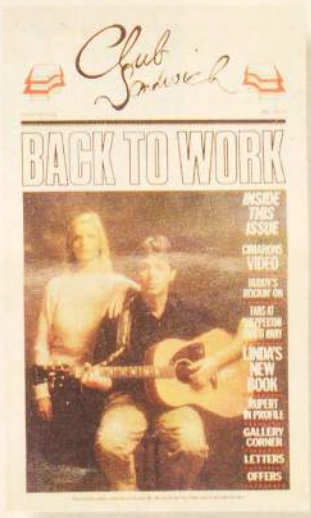


▾*#24 (1981)*
Recording in Montserrat; Ringo and Barbara's wedding; *Rockshow* film premiere

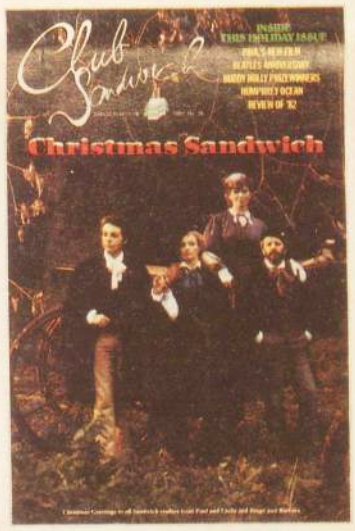
▴*#25 (1981)*
Composer/Artist book; 6th Buddy Holly Week



▸*#26 (1982)*
New album *Tug Of War*; 'Ebony And Ivory' videos; Paul on *Desert Island Discs*



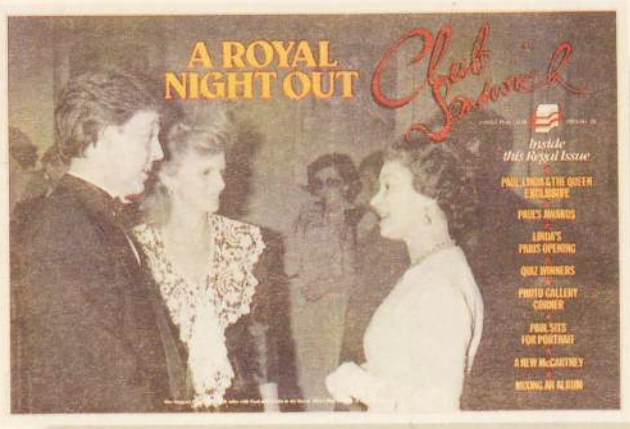
▴*#27 (1982)*
'Take It Away' video; Linda's *Photographs* book; *Rupert* film takes shape



▾*#28 (1982)*
Broad Street gets underway; 7th Buddy Holly Week

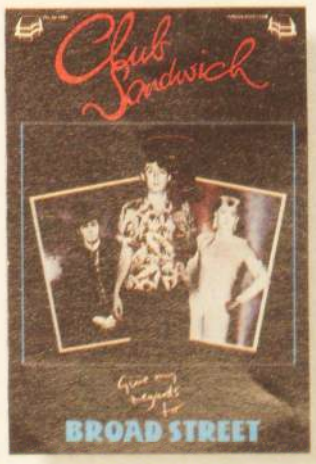
▴*#30 (1983)*
More awards

▾*#29 (1983)*
Meeting royalty; Linda's Paris show



▾*#31 (1983)*
New album *Pipes Of Peace*; 'Say Say Say' video; 8th Buddy Holly Week

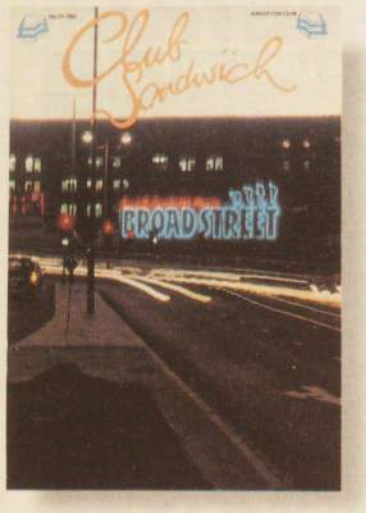
▾*#34 (1984)*
Broad Street special issue I



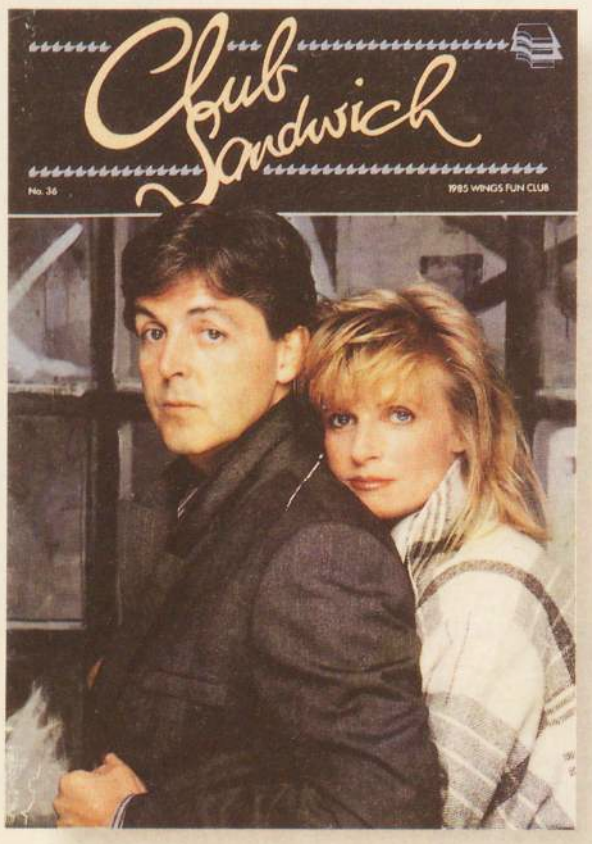
▴*#33 (1984)*
Holiday photos; *Rupert* film progresses

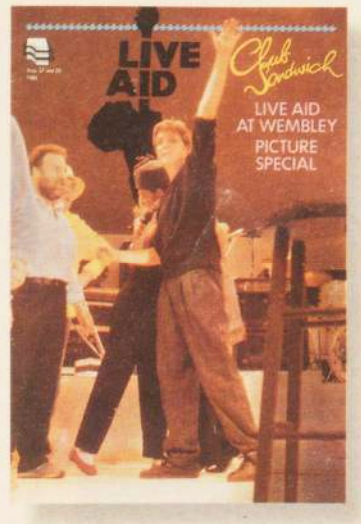
▸*#32 (1984)*
'Pipes Of Peace' and 'So Bad' videos

▼*#35 (1984)*
Broad Street special issue II, with album; *Rupert And The Frog Song*, 'No More Lonely Nights' and 'We All Stand Together' also released



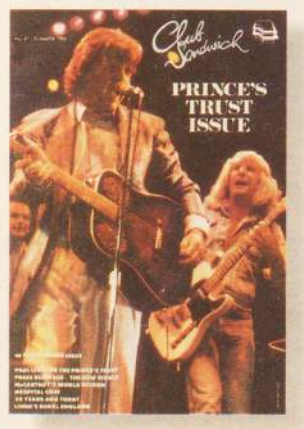
▼*#36 (1985)*
Back in the studio; *Blankit's First Show*





◄*#37/38 (1985)*
Live Aid special double-issue

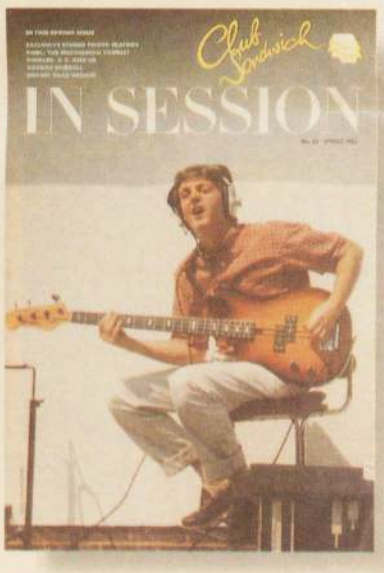
►*#39 (1985)*
'Spies Like Us' recording and video



◄*#41 (Summer 1986)*
Prince's Trust concert; Linda's Countryside Campaign

▼*#43 (Winter 1986/87)*
Videos for 'Pretty Little Head', 'Only Love Remains' and 'Stranglehold'

▼*#40 (Spring 1986)*
Paul records new album

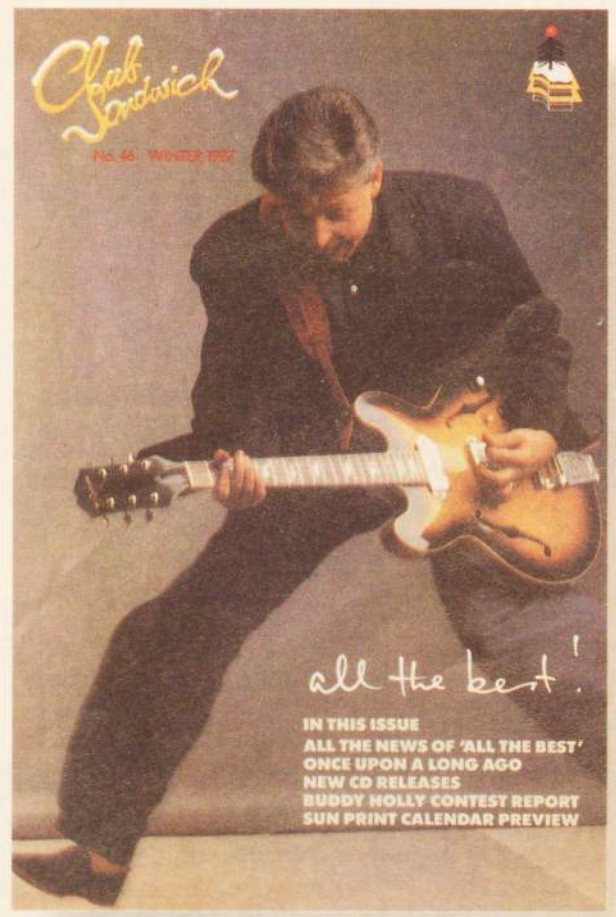


◄*#42 (Autumn 1986)*
New album *Press To Play*; 'Press' video

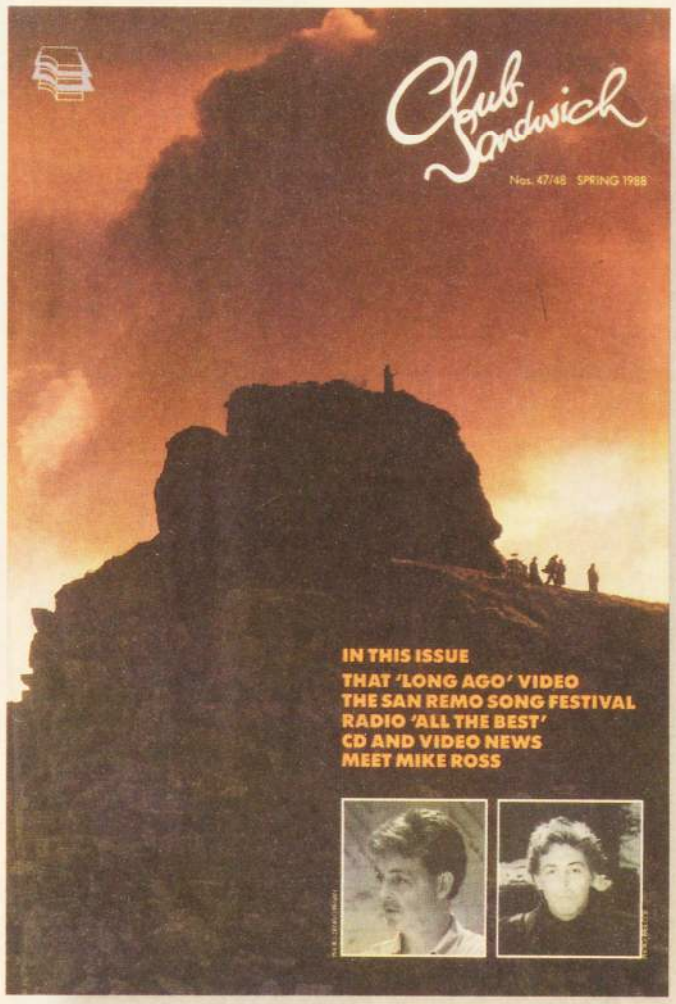
▼*#45 (Summer 1987)*
Paul at EMI's *Sgt Pepper* 20th anniversary party

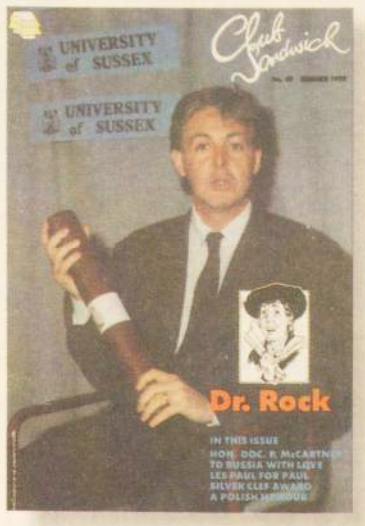
#44 (Spring 1987) ▼
Linda at the Royal Photographic Society; more videos

►*#46 (Winter 1987)*
New album *All The Best!*; video for 'Once Upon A Long Ago'



▼*#47/48 (Spring 1988)*
Paul at San Remo Festival





▲*#49 (Summer 1988)*
Paul's honorary doctorate

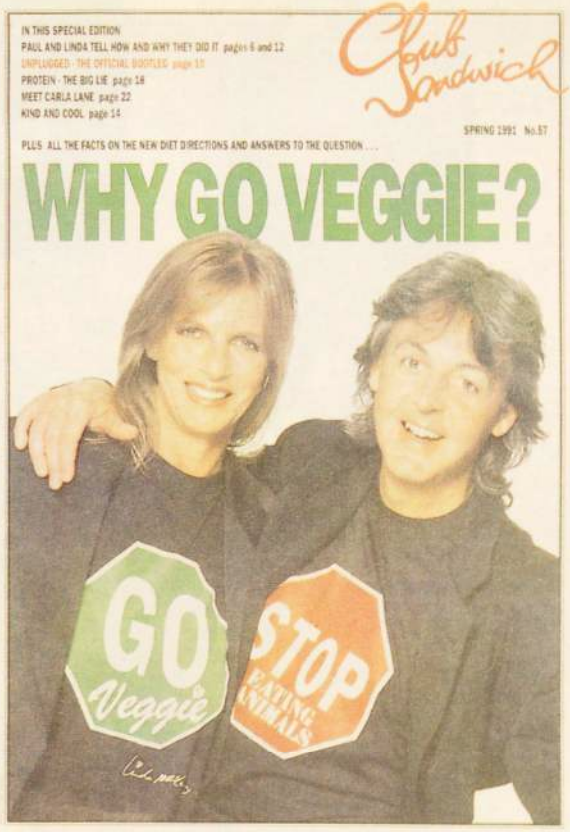
►*#50*
(Autumn 1988)
Paul plays for Nordoff-Robbins children; Paul and Linda in *Bread*; 13th Buddy Holly Week

►*#51*
(Spring 1989)
CHOBA B CCCP album (free to all readers

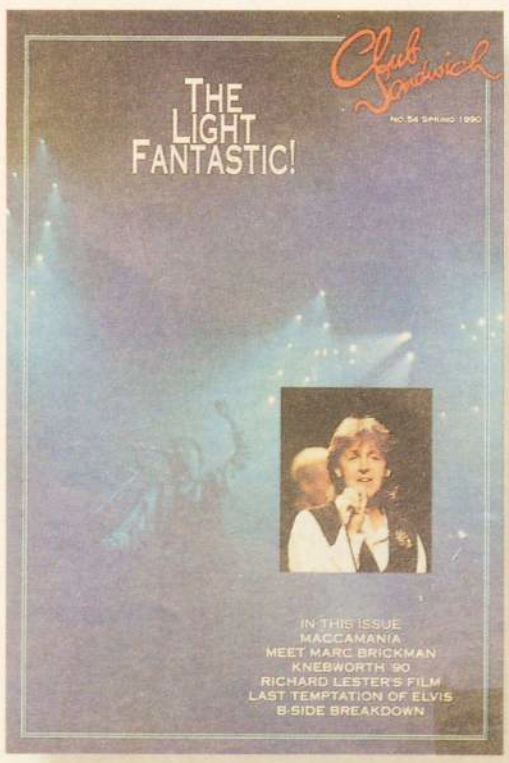
▼*#53 (Winter 1989)*
Back on the road; *Put It There* TV special

▼*#52 (Summer 1989)*
New album *Flowers In The Dirt*; 'My Brave Face' single; Paul on Russian radio phone-in

◄*#57 (Spring 1991)*
"Go Veggie!" special issue

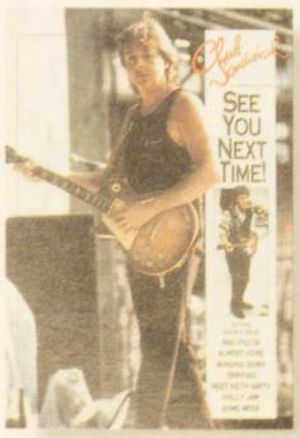

IN THIS SPECIAL EDITION
PAUL AND LINDA TELL HOW AND WHY THEY DID IT pages 6 and 12
UNPLUGGED - THE OFFICIAL BOOTLEG page 17
PROTEIN - THE BIG LIE page 18
MEET CARLA LANE page 22
KIND AND COOL page 14
PLUS ALL THE FACTS ON THE NEW DIET DIRECTIONS AND ANSWERS TO THE QUESTION ...
Club Sandwich
SPRING 1991 No.57
WHY GO VEGGIE?
GO Veggie
STOP EATING ANIMALS

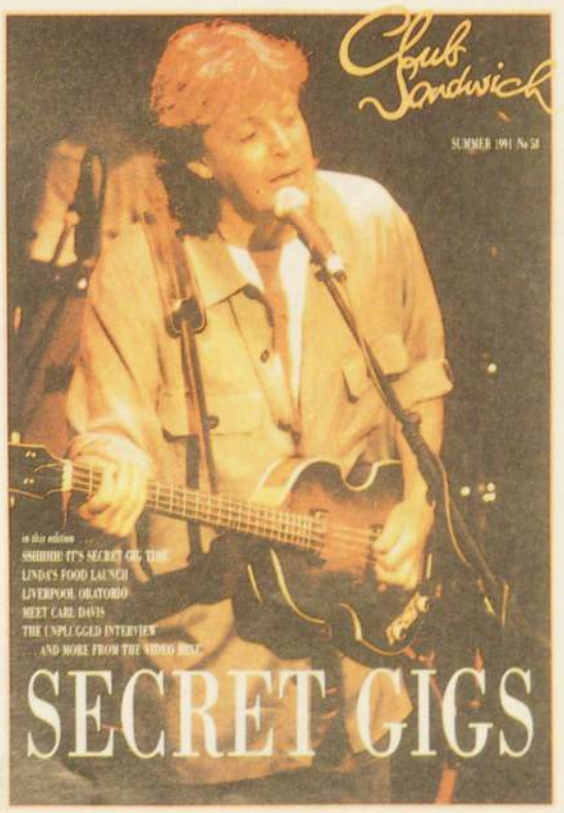
▼*#58 (Summer 1991)*
Secret Gigs I; *Paul McCartney's Liverpool Oratorio* world premiere; Linda's food launch; new album and TV show *Unplugged*



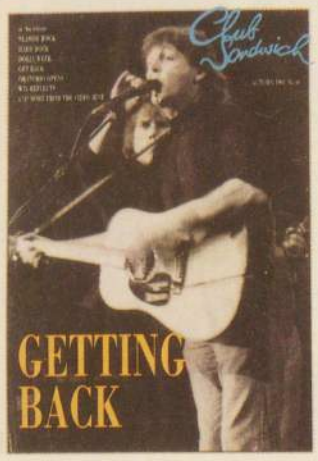
▲*#54 (Spring 1990)*
World Tour special; Knebworth

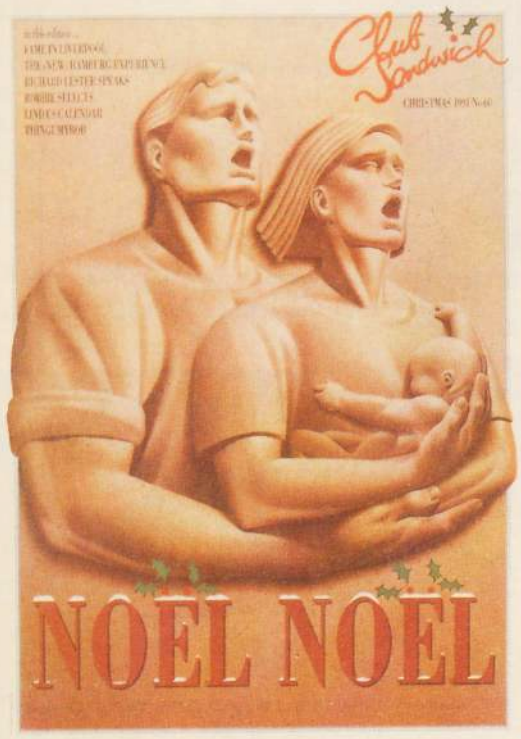
►*#55/56*
(Winter 1990/91)
World Tour special double-issue





▼#59 (Autumn 1991)
Secret Gigs II; *Get Back* movie; Buddy Holly Week 15th anniversary

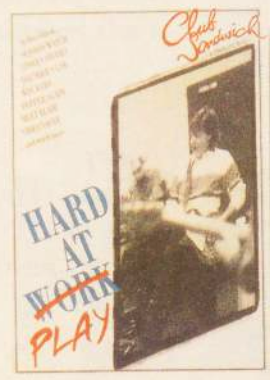


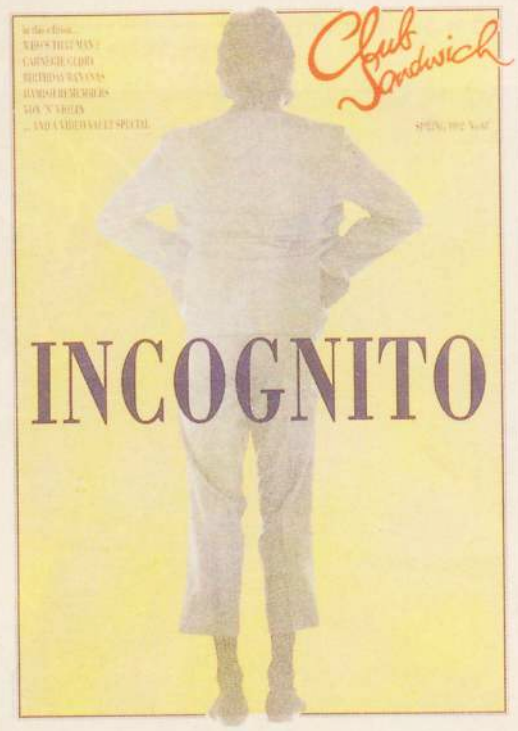


◄#60 (Christmas 1991)
Get Back premiere; LIPA takes shape

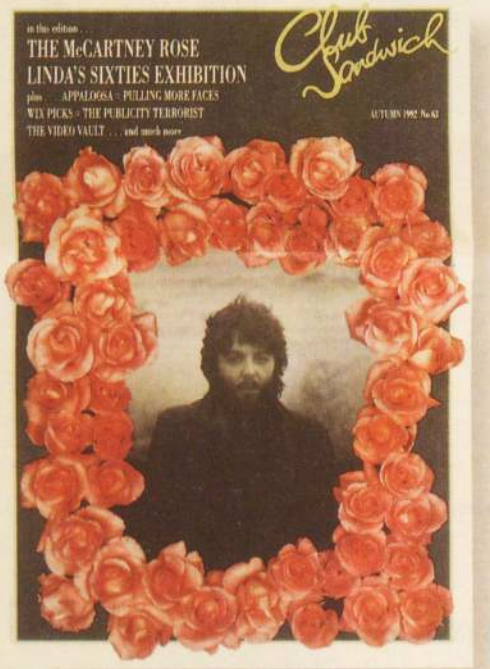
►#61 (Spring 1992)
Paul McCartney's Liverpool Oratorio New York première

▼#62 (Summer 1992)
In the studio; *Daumier's Law*; Linda's *Sixties* book



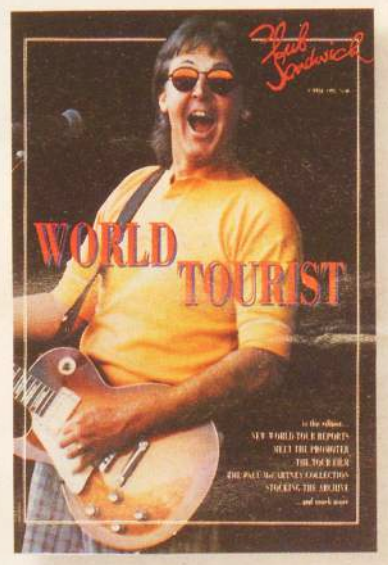


▼#63 (Autumn 1992)
The McCartney Rose; *Appaloosa* film

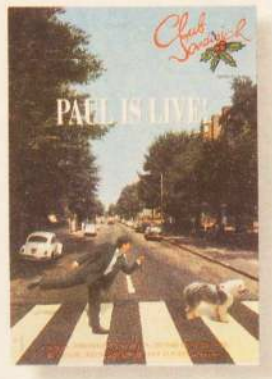

Club Sandwich
THE McCARTNEY ROSE
LINDA'S SIXTIES EXHIBITION
APPALOOSA · PULLING MORE FACES
WIX PICKS · THE PUBLICITY TERRORIST
THE VIDEO VAULT . . . and much more

◄#64 (Winter 1992)
Producing *Off The Ground*

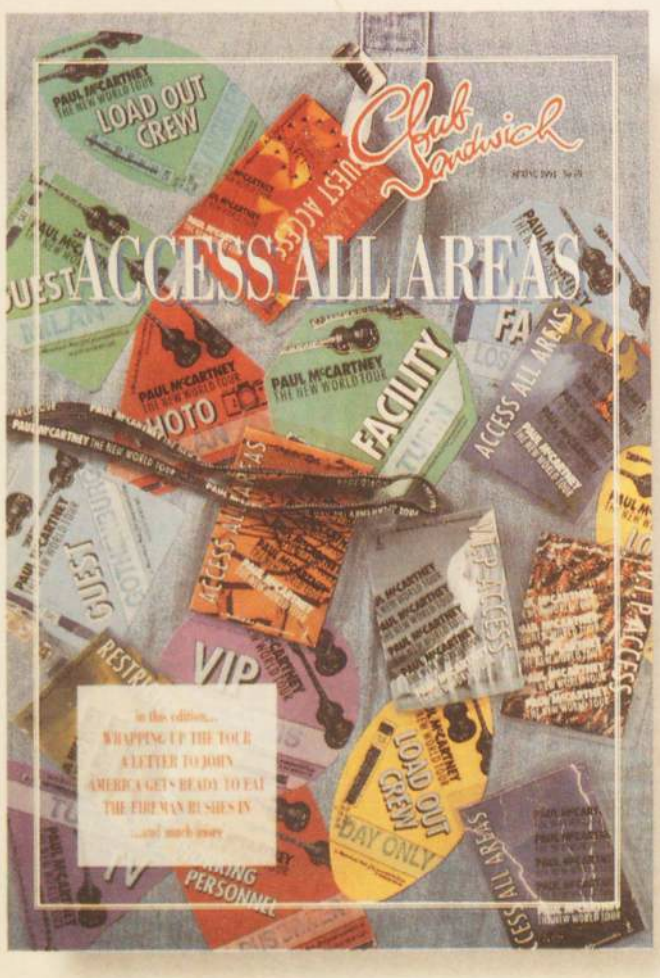
▼#66 (Summer 1993)
New World Tour I; *The Paul McCartney Collection* catalogue launch



►#68 (Winter 1993)
New album *Paul Is Live*

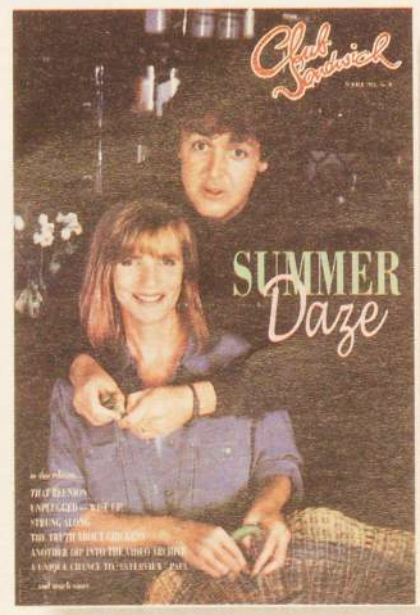


▲#65 (Spring 1993)
New album *Off The Ground*; tour rehearsals; 'Hope Of Deliverance' and 'C'mon People' videos



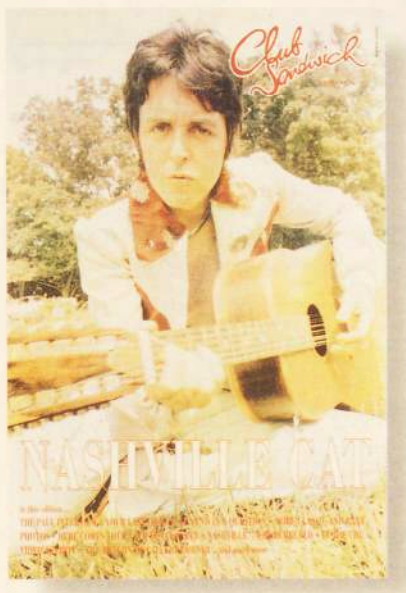
►#67 (Autumn 1993)
New World Tour II

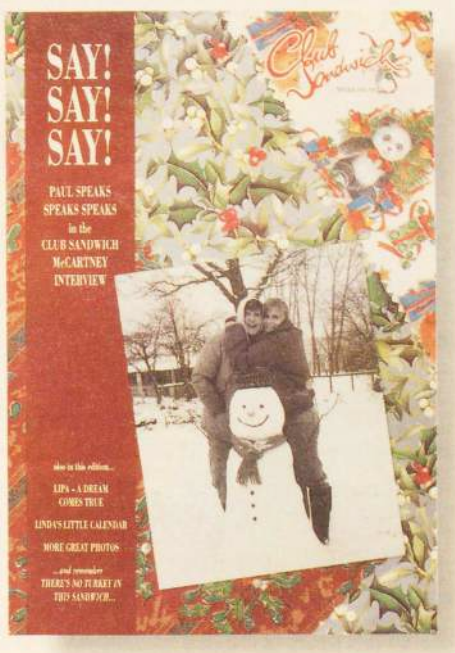
▼#70 (Summer 1994)
Remembering *Unplugged*; Beatles reunite for new recordings



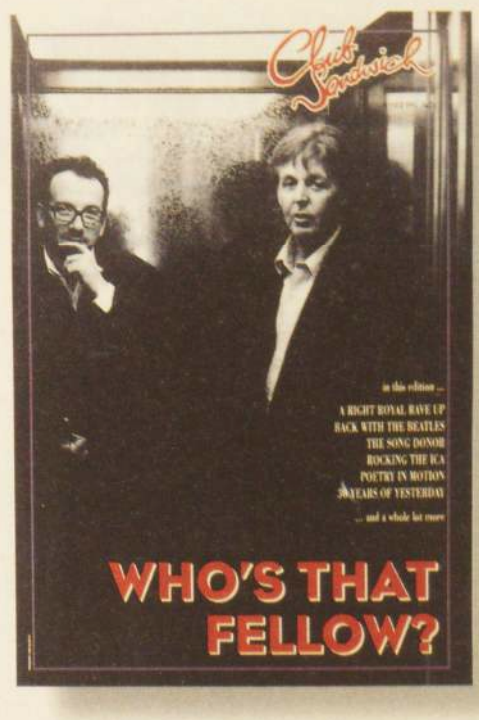
◄#69 (Spring 1994)
New World Tour III; new video *Paul Is Live*; new album *strawberries oceans ships forest*

▼*#71 (Autumn 1994)*
19th Buddy Holly Week; Linda's US food launch





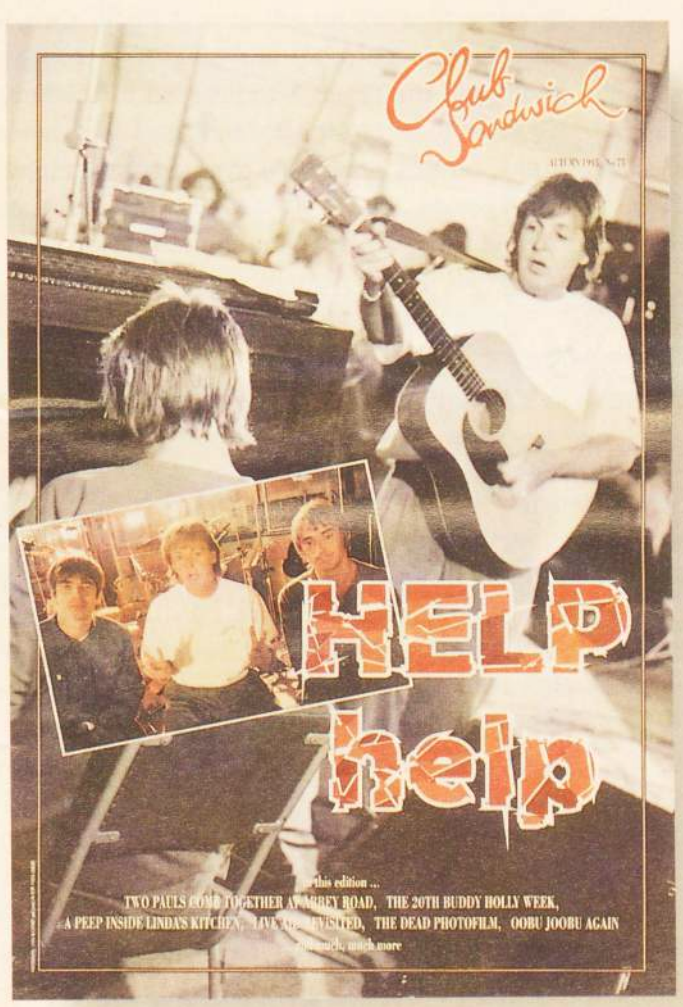
◄*#72 (Winter 1994)*
Club Sandwich readers interview Paul



►*#74 (Summer 1995)*
Paul and Elvis Costello at St James's Palace; *A Leaf*; The Beatles back together; Paul's poetry; 30 years of 'Yesterday'

►*#73 (Spring 1995)*
Oobu Joobu I; Paul in LIPA TV commercial

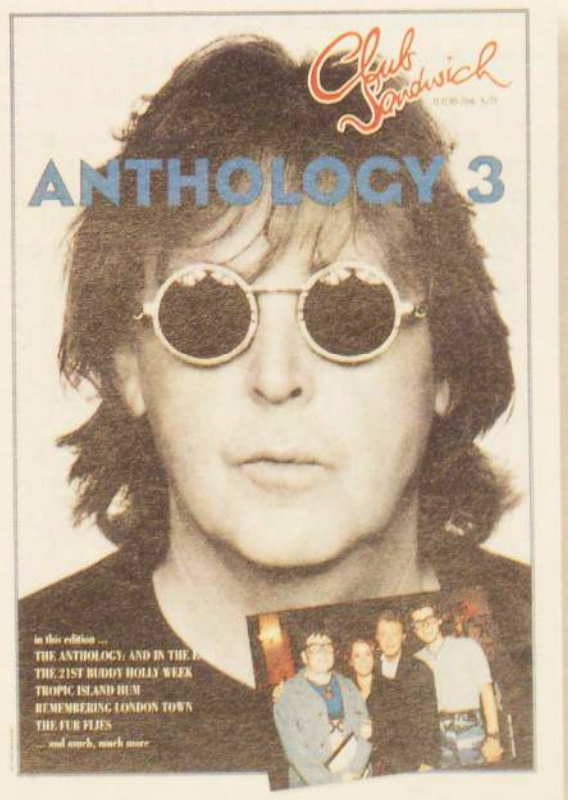
▼*#75 (Autumn 1995)*
Oobu Joobu II; Paul McCartney and Weller record for War Child; *Grateful Dead – A Photofilm*



►*#77 (Spring 1996)*
LIPA opens for business

#80 (Winter 1996) ▼
The Liverpool Oratorio returns home for its 100th performance; MPL's *25th Anniversary Collection*; more *Guinness Book Of Records* achievements

▲*#76 (Winter 1995)*
The Beatles Anthology; Paul gives another exclusive interview to *Club Sandwich*; on stage with Allen Ginsberg; *The Simpsons*



◄*#78 (Summer 1996)*
The Queen visits LIPA; Linda's *Roadworks* book

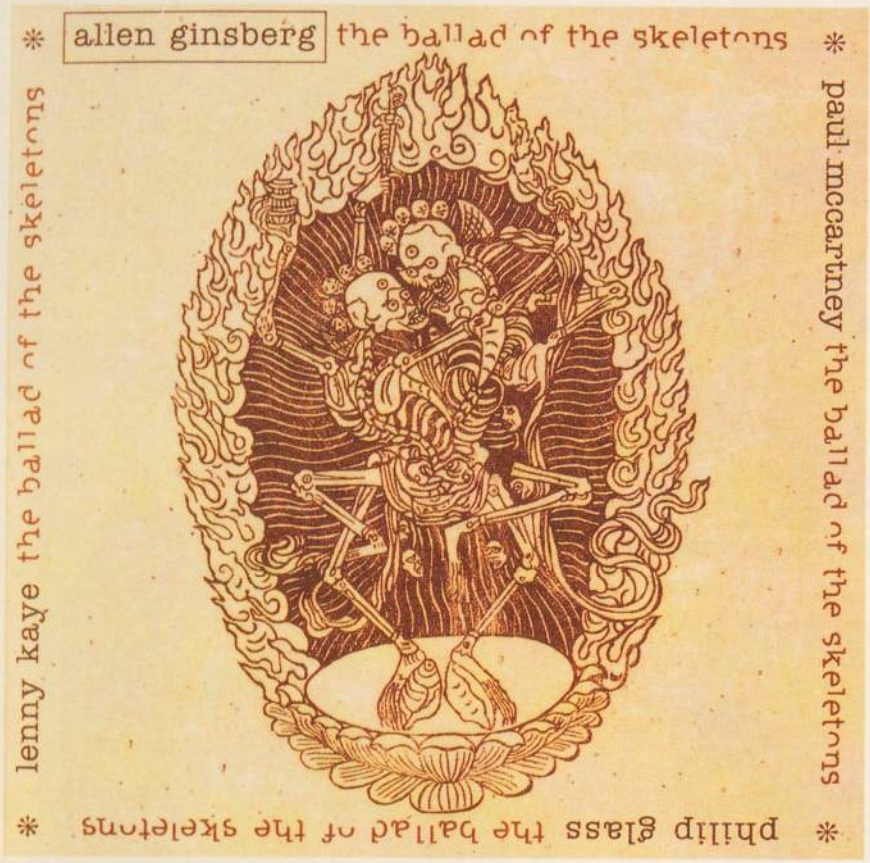
►*#79 (Autumn 1996)*
Anthology 3 – The End; Buddy Holly Week is 20 years old; *Tropic Island Hum*

►*#81 (Spring 1997)*
20 years of *Club Sandwich*... celebrated with a *Flaming Pie* and a visit to the Palace

Please note that most back issues of *Club Sandwich* are out-of-print. The only ones still available are those denoted by a red triangle (numbers 54, 55/56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 74, 75, 77, 78, 79 and 80). See the Club Offers sheet for details of how to order. We cannot advise on how best to obtain the out-of-print issues, so please don't ask!

Go Cats, Go!

Three new CDs feature Paul in musical mode


allen ginsberg the ballad of the skeletons
lenny kaye the ballad of the skeletons
paul mccartney the ballad of the skeletons
philip glass the ballad of the skeletons

As the pie goes into the oven, almost ready for flaming, here are three CDs we prepared earlier.

Poet extraordinaire Allen Ginsberg is not only one of the most famous, prolific and profound exponents of his art, carving his name into the pantheon of the century's best, he's also a friend of Paul McCartney. Readers may recall seeing in a previous *Club Sandwich* (issue 76) a photograph of Allen and Paul together, on stage at the Royal Albert Hall. Allen read a riveting new piece, *The Ballad Of The Skeletons*, while Paul – his surprise guest, whose unexpected appearance drew gasps, even from the "cool" crowd – vamped on electric guitar. During that same visit to England, Allen and Paul also worked together in Paul's studio, cutting the definitive version of the piece that, at its fullest and in all its finery, extends to almost eight minutes. Paul contributed not only guitar but also drums, maracas and a Hammond organ passage. (Later still, other musicians Philip Glass, Lenny Kaye, Marc Ribot and David Mansfield also contributed.) The result is a four-track CD EP, issued shortly before Christmas in USA by Mercury Records, comprising this full piece, an edited version, a "clean" version and, finally, a new rendition of 'Amazing Grace' that has no McCartney connection.

Second on the blocks is the soundtrack album to the hit comedy movie *Jerry Maguire*, the romantic drama that charts the life of a sports agent (played by Tom Cruise) who is saved from himself by a young single-mother accountant and a fading American footballer. Danny Bramson, who supervised the film's music, is a major Paul McCartney fan and chose a couple of cuts for the soundtrack that, to say the least, are among Paul's less well known pieces: 'Momma Miss America' and 'Singalong Junk', both from the 1970 debut solo album *McCartney*. As a consequence, both appear on the *Jerry Maguire* soundtrack album (released by Epic) which, as we write, has cracked the *Billboard* Top 100 chart. Paul's in good company too: Neil Young, The Who, Bob Dylan, Bruce Springsteen and Elvis Presley all appear on the CD, also with less-obvious song material.

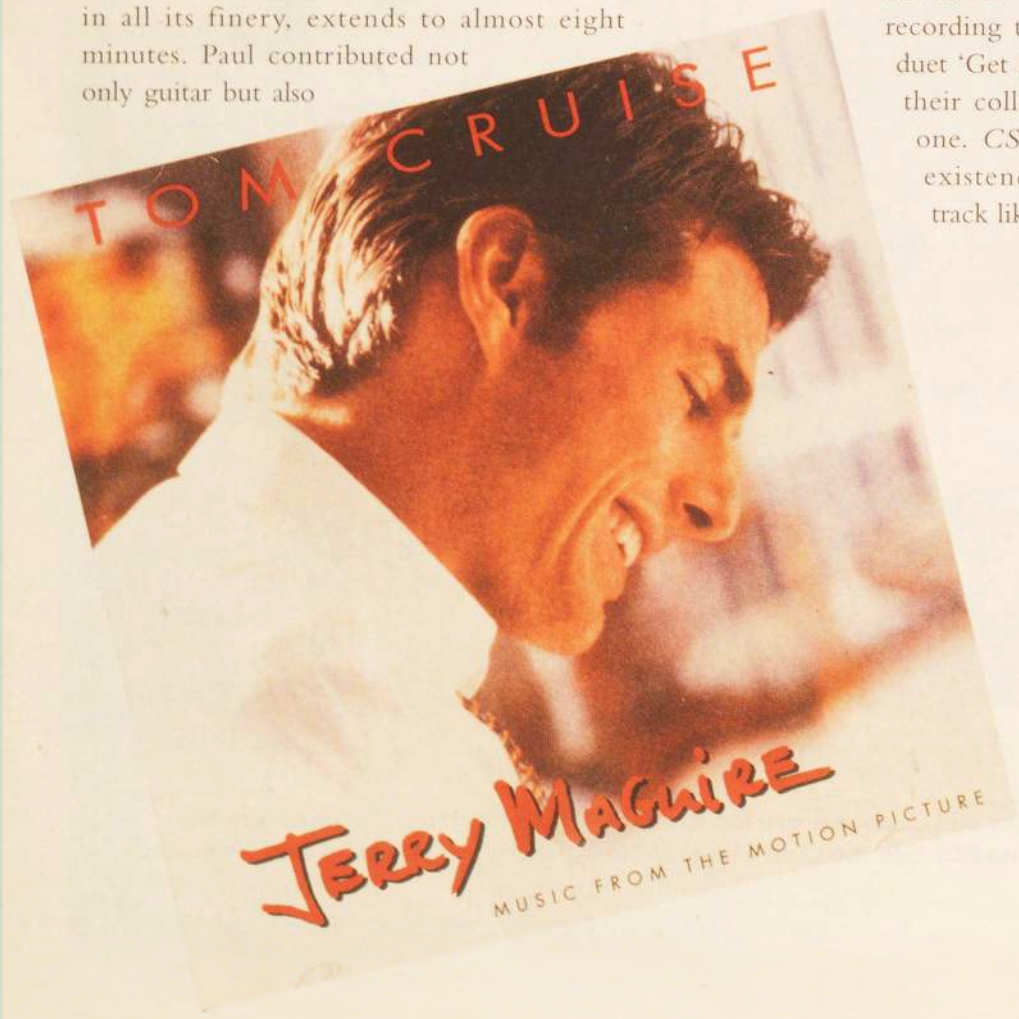
Third, but by no means least, is a fabulous new album from our old friend Carl Perkins, a true rock and roll legend if ever there was one. Away back in 1981, as many of you will know, Paul invited Carl to the island of Montserrat, where he was recording the album *Tug Of War*. The duet 'Get It' was the immediate fruit of their collaboration, but not the only one. *CS33* revealed the existence of a further track like this:

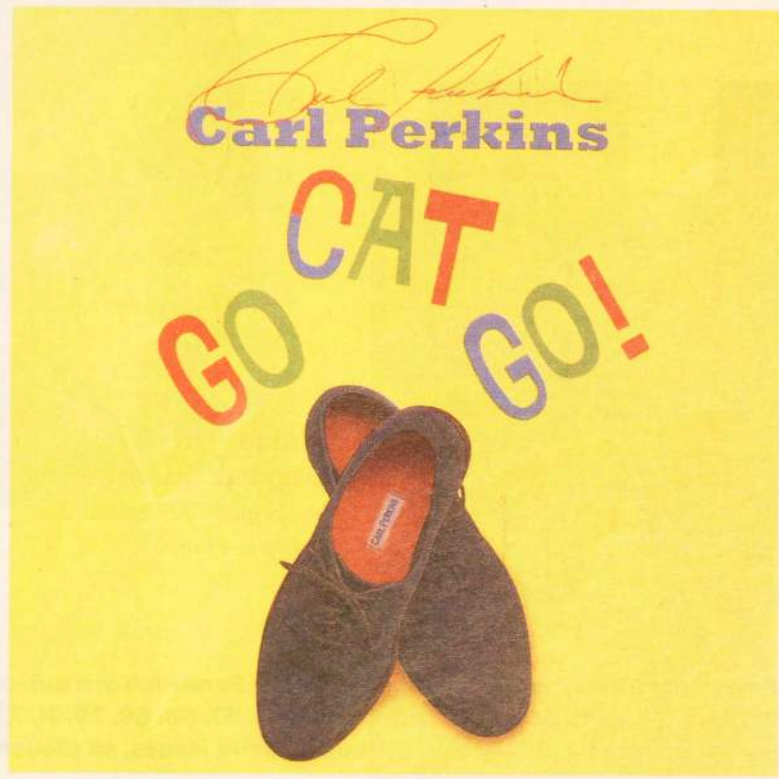
"The night before he was due to leave, Carl decided to set down his feelings of appreciation in a little song. The result was 'My Old Friend', meant as a simple statement of thanks from him to Paul, which he sang to Paul the following morning. Paul really liked it and got Carl to play it again for Linda and George Martin. Although Carl felt it was just a statement, Paul persuaded him to go into the studio there and then to put it down. Carl sang and played two guitar parts, Paul played organ, rhythm guitar, drums and bass, whilst adding backing vocals. It was cut within the hour.

Paul's interest in the song was so strong that he asked Carl if he could take it back to England to work on an arrangement. Carl feels that Paul's treatment is a masterpiece, which heightens the feelings expressed in the song. He says that 'My Old Friend' means more to him than any song he's ever written, including 'Blue Suede Shoes', as it's both his personal feeling for Paul whilst managing to hit a universal note with which many people can associate."

Well, it certainly took a while, but 'My Old Friend' is finally available, issued on Carl's new album *Go Cat Go!* in which the Tennesseean troubadour is joined by a veritable galaxy of superstars, not only Paul but also Ringo Starr, George Harrison, Paul Simon, John Fogerty, Tom Petty, Bono, Johnny Cash, Willie Nelson, with posthumous contributions from John Lennon and Jimi Hendrix. Released in the USA shortly before Christmas by BMG Records, *Go Cat Go!* is a very special album that merits the glowing reviews it has already received.

And yes, 'My Old Friend' really is every bit as beautiful as Paul, Linda and George Martin said it was when they first heard it on Montserrat. For sure, 16 years is a long time, but it sounds no less fine for the wait.





Mmm...

THOSE MAGICAL MUSICAL MACCA MOMENTS

Another reader chooses his ten favourite high spots from Paul's music

1 The "oh"s before the final chorus and the "ah"s at the end of 'Loveliest Thing'

2 The powerful middle-eight verse ("In years to come...") in 'Tug Of War'

3 The vocal crescendo in 'Through Our Love'

4 The 'Band On The Run' reprise after 'Nineteen Hundred And Eighty Five'

5 The harmonies in 'Dear Boy'

6 Paul's whistling at the end of 'C'mon People'

7 Paul's little laugh at the breaking down of 'Name And Address'

8 The eerie vocal of 'Be What You See'

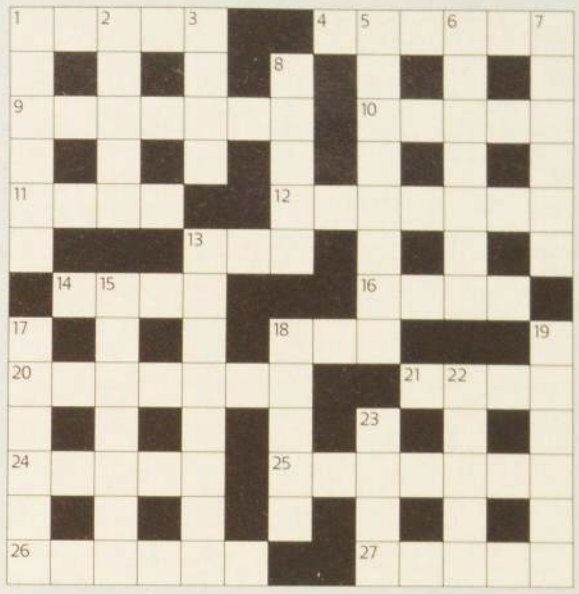
9 The gentle guitar in 'I'm Carrying'

10 The bass line of 'Getting Closer'

This list was kindly sent in by Club member Sarah Huckel, of Mount Barker, South Australia, Australia.

If you would like to list your ten favourite magical musical Macca moments then please send them to *Club Sandwich*, PO Box 110, Westcliff, Essex, SS0 8NW, England, marking your postcard or envelope 'Mmmm...' in the top-left corner. Please do not use your submission to carry any other request or Club business.

SPRING CROSSWORD



The answers to the following clues, in order, provide a fitting greeting:-
21 across, 1 down, 23 down, 5 down – 7 down, 13 down and 2 down!

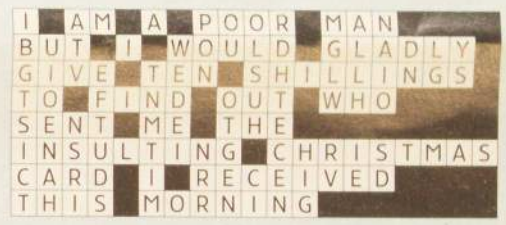
ACROSS

1 John _____ , actor known as "Duke", whose real name was Marion Michael Morrison (5)
4 Give help or support (6)
9 Preparation for washing hair (or carpets) (7)
10 Alcove, recess in a wall (5)
11 Not difficult, carefree (4)
12 Particles of wood formed by sawing (7)
13 Main, ocean, briny (3)
14 Beatles film! (4)
16 Principal cook in a restaurant (4)
18 Residue formed when matter is burnt (3)
20 Prosper, realise one's ambitions (7)
21 Most excellent (4)
24 Uninteresting, weak, tasteless (5)
25 Blot out, overshadow (7)
26 Medicine, antidote, cure (6)
27 They ring out in celebration (5)

DOWN

1 Hankerings, longings (6)
2 Old age, time (5)
3 Catch sight of (4)
5 Insert tightly between two other things (8)
6 Take into account, allow for (7)
7 Score (6)
8 US March king (5)
13 Brilliant, magnificent (8)
15 Cry out (7)
17 Line on map connecting places of equal atmospheric pressure (6)
18 Farewell (5)
19 Home of the Acropolis (6)
22 Drive out with force, send packing (5)
23 Stout stick used as a weapon (4)

SOLUTION TO THE CHRISTMAS MACCAGRAM



WRITE AWAY

Your chance to get questions answered

Q

In *CS79* it says that Paul was given the Freedom of the City of Lubbock, Texas, Buddy Holly's birth-place. It made me wonder: what other city keys does Paul have?

Also, any news of a tour?

Dave Richards, Cardiff, Wales

Strange as it may seem, we don't keep a file on Paul's specific awards; it would be full to bursting point if there was one. Certainly, and most famously as far as Freedom of the City honours go, Paul was made an honorary freeman of Liverpool in 1984. This allows him to attend certain civic functions but not, despite popular myth, to enjoy privileged grazing rights for his animals or drive his sheep through the city centre! As for the hallowed outsized key, it's the symbolism that's important, for it wouldn't actually open any doors...

To answer your second question (and the only question of many other correspondents) there is no news about a tour. If and when there is, you'll read about it in *Club Sandwich*, but don't expect anything in 1997.

Q

On 4 November last year I saw a brief interview with Paul on TV, talking about *The Beatles Anthology 3* and looking marvellous. Could you please tell me where and when this interview was made?

Also, are there any plans to issue Paul's animated and other short films on video?

Andrea Barany, Hungary

The interview – Paul chatting to the Apple press officer Derek Taylor – was filmed in July, in some woods close to Paul's house. Background noise during the interview came courtesy of some wild peacocks and pea-hens.

There are no plans at present to release on video Paul's short and animated films.

Q

I recently saw a superb episode of *The Simpsons* featuring Paul and Linda. 'Maybe I'm Amazed' is heard during the closing credits but that's not all I heard – there's also Paul's voice, saying something backwards. For those of us who cannot play video tapes in reverse, would you please tell us what Paul was saying?

Frank James Mlakar, Minneapolis, USA

Played forwards, Paul's message was "One medium onion, chopped; two tablespoons of vegetable oil; one clove of garlic, crushed; one cup of carrots, chopped; two sticks of celery, chopped; half a cup of lentils; one bay leaf; one tablespoon of freshly-chopped parsley; salt and freshly-ground pepper to taste; two and a quarter cups of vegetable stock or water." Which, for those of you yet to memorise *Linda McCartney's Home Cooking*, is the Lentil Soup recipe from page 56. Just for added measure, Paul then concluded with one final message, "Oh, and by the way, I'm alive!"

Q

I'm both a Beatles/McCartney fan and a *Star Trek* fan. I once read that Gene Roddenberry (the creator of *Star Trek*) and Paul discussed a joint project in the 1970s. What was it and how far did it go?

Jeannette Lampe, Lengerich, Germany

Around 1976 Paul and Gene discussed a joint TV/film idea in which Wings would be featured within a science-fiction setting as a band from outer space. Although announced in the press, the project did not go beyond early planning.

Q

Can you please tell me which of Paul's song/music folios are available, and how I can best obtain them?

Lawrence Gilmour, Poole, England

All of Paul's post-Beatles music has been published in folio form, and those available at the present time include *Flowers In The Dirt*, *Band On The Run*, *Give My Regards To Broad Street*, *Press To Play*, *Tripping The Live Fantastic*, and *All The Best!* Also available is the single-song sheet music for 'Let 'Em In', 'Mull Of Kintyre', 'Wonderful Christmastime', 'Jet', 'Take It Away', 'Theme From *The Honorary Consul*', 'We All Stand Together', 'Spies Like Us', 'Press', 'Once Upon A Long Ago', 'All My Trials' and 'C'mon People' These can be ordered through a music (instrument) store or direct from the Mail Order Department, Music Sales, 8/9 Frith Street, London W1V 5TZ.

IF YOU HAVE A QUESTION THAT YOU WOULD LIKE ANSWERED SEND IT ALONG TO *CLUB SANDWICH*, PO BOX 110, WESTCLIFF, ESSEX, SS0 8NW, ENGLAND, MARKING YOUR POSTCARD OR ENVELOPE 'WRITE AWAY' IN THE TOP-LEFT CORNER. PLEASE DO NOT USE YOUR QUERY TO CARRY ANY OTHER REQUEST OR CLUB BUSINESS. WE REGRET THAT WE CANNOT RESPOND OUTSIDE OF THIS COLUMN.

PHOTOGRAPH: LINDA McCARTNEY

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